

LUIS SIMÓ

PAINTER · b. 1996, VIELHA · BASED IN VALENCIA

BIO

Luis Simó (b. 1996, Vielha, Spain) is a Spanish painter based in Valencia. Working in painting, Simó develops a practice that engages with the visual systems of contemporary culture — from mass communication codes and advertising imagery to the compressed symbols through which collective meaning is produced and circulated. His canvases are marked by chromatic intensity and compositional precision, proposing a sustained reflection on how images operate within society and shape human behaviour. Simó has exhibited internationally at major art fairs and galleries, including West Bund Art & Design, Shanghai, Dangdai Art Fair Beijing, L'Avant Galerie Paris, and Old Brompton Gallery London. He holds a Fine Arts degree from the Polytechnic University of Valencia. Represented by Winners Gallery.

CV

ART FAIRS

- 2025** Dangdai Art Fair Beijing — Winners Gallery, Beijing, China
- 2024** West Bund Art & Design — Winners Gallery, Shanghai, China

EXHIBITIONS

- 2025** *Urban Flora* — Winners Gallery at Winland, Hangzhou, China
- 2023** Group Exhibition — L'Avant Galerie, Paris, France
- 2023** Group Exhibition — Old Brompton Gallery, London, UK

AWARDS

- 2021** XXIV Premio Nacional de Pintura Fundación Mainel — 1st Prize, Valencia, Spain
- 2020** XXIII Premio Nacional de Pintura Fundación Mainel — Honorable Mention, Valencia, Spain

BIENNIALS

- 2020** VI Bienal de Pintura Cromática — Selected, Municipal Museum of Ourense, Spain
- 2019** IV Bienal de Valencia Ciutat Vella Oberta — Selected, CCCC, Valencia, Spain
- 2019** XXIII Bienal Internacional Arte No Morrazo — Selected, Municipal Auditorium of Ourense, Spain
- 2018** V Bienal de Pintura Cromática — Selected, Municipal Museum of Ourense, Spain

EDUCATION

BFA, Fine Arts — Polytechnic University of Valencia (UPV)

REPRESENTATION

Winners Gallery

STATEMENT

I paint from what I live — a conversation I overhear on the street, a weird dream, a film that stirs something up, a meme that makes me laugh, a trip that gets under my skin, a morning spent outdoors moving and feeling. My work is autobiographical, but there's no grand statement behind it — just the urge to have a good time and to make sure whoever's looking at the painting does too. There's enough correctness and perfectionism in the world already; I'm not bringing that into the studio. I work with oil, acrylic, spray, whatever the painting asks for — I don't stick to one technique if another tells the story better. At first glance the work can look clean, flat backgrounds, color that hums, but get close and it's

full of imperfections, full of the hand behind it all. That palette that seems so charged comes from a simple place: I spend hours in front of screens, like everyone, and that chromatic scale has seeped into the way I see the natural world. I try to be irreverent, direct, and to enjoy painting — I think it shows.

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