

LUIS SIMÓ

Luis Simó (b. 1996, Vielha) is a Spanish painter based in Valencia. Working in painting, Simó develops a practice that engages with the visual systems of contemporary culture — from mass communication codes and advertising imagery to the compressed symbols through which collective meaning is produced and circulated. His canvases are marked by chromatic intensity and compositional precision, proposing a sustained reflection on how images operate within society and shape human behaviour. Simó has exhibited internationally at major art fairs and galleries, including Shanghai, Beijing, Hong Kong, Paris, London, Miami and more. He holds a Fine Arts degree from the Polytechnic University of Valencia. Represented by Winners Gallery.

CV

ART FAIRS

2025 — Dangdai Art Fair Beijing w/ Winners Gallery — Exhibition at Dangdai Art Fair, Beijing, China.
2024 — West Bund Art & Design, Shanghai w/ Winners Gallery — Exhibition at West Bund Art & Design, Shanghai.

INTERNATIONAL EXHIBITIONS

2025 — Urban Flora w/ Winners Gallery — Exhibition at Winland, Hangzhou, China.
2025 — Group Exhibition, Feels Good Man, Hong Kong — Exhibition at BMag Art Gallery, Hong Kong, China.
2025 — Group Exhibition, Las Vegas — Exhibition at Venetian Convention Hall, Las Vegas, USA.
2024 — Group Exhibition, Amsterdam — Exhibition at BMag Art Gallery, Amsterdam, Netherlands.
2024 — Group Exhibition, Nashville — Exhibition at Midtown Art Gallery, Nashville, USA.
2023 — Group Exhibition, L'Avant Gallerie, Paris — Exhibition at L'Avant Gallerie, Paris, France.
2023 — Group Exhibition, London — Exhibition at Old Brompton Gallery, London, UK.
2023 — Group Exhibition, Miami — Exhibition at Miami Convention Center, Miami, USA.
2022 — DYOR, Kunsthalle Zürich, Zurich — Exhibition at Kunsthalle Zürich, Zurich, Switzerland.
2022 — Group Exhibition, Amsterdam — Exhibition at BMag Art Gallery, Amsterdam, Netherlands.
2022 — Group Exhibition, Miami — Exhibition at Wynwood Gallery, Miami, USA.
2022 — Group Exhibition, New York — Exhibition at Tri-Beca Gallery, New York, USA.

BIENNIALS & COMPETITIONS

2020 — VI Bienal de Pintura Cromática — Selected. Group exhibition at the Municipal Museum of Ourense, Galicia, Spain.
2019 — IV Bienal de Valencia Ciutat Vella Oberta — Selected. Group exhibition at CCCC-Center del Carme of Contemporary Culture in Valencia, Spain.
2019 — XXIII Bienal Internacional Arte no Morrazo — Selected. Group exhibition in the Municipal Auditorium of Ourense, Galicia, Spain.
2018 — V Bienal de Pintura Cromática — Selected. Group exhibition at the Municipal Museum of Ourense, Galicia, Spain.

AWARDS

2021 — XXIV Premio Nacional de Pintura Fundación Mainel — 1st prize. National first prize and collective exhibition at Fundación Mainel, Valencia, Spain.

2020 — XXIII Premio Nacional de Pintura Fundación Mainel — Honorable mention. Honorable mention and collective exhibition at Fundación Mainel, Valencia, Spain.

EDUCATION

2014–2019 — Fine Arts Degree, Polytechnic University of Valencia, Spain.

STATEMENT

I paint from what I live — a conversation I overhear on the street, a weird dream, a film that stirs something up, a meme that makes me laugh, a trip that gets under my skin, a morning spent outdoors moving and feeling. My work is autobiographical, but there's no grand statement behind it — just the urge to have a good time and to make sure whoever's looking at the painting does too. There's enough correctness and perfectionism in the world already; I'm not bringing that into the studio.

I work with oil, acrylic, spray, whatever the painting asks for — I don't stick to one technique if another tells the story better. At first glance the work can look clean, flat backgrounds, color that hums, but get close and it's full of imperfections, full of the hand behind it all. That palette that seems so charged comes from a simple place: I spend hours in front of screens, like everyone, and that chromatic scale has seeped into the way I see the natural world.

I try to be irreverent, direct, and to enjoy painting — I think it shows.